

Sources of the plot.

Historia Danica - Saxo Grammaticus, 12th century. Printed first in Paris 1514. Hamlet (Amlethus) carried on in 5th & 6th books of H. P. in reign of King Roricus. Gertha (in story) daughter of king, Hamlet's mother. From Saxo to German literature, 1858 in German in doggerel verse (Hans Sachs). In 1870 same story in French in 5th volume of Histoires Tragiques (Belleforest). 1st folio collection of Shakespeare's plays 1623. (F1) (1564-1616) Shakespeare. History of Hamlet (1608) may have used French.

Hamlet - mad.

Takes whole meaning out of play, except medically. Hamlet must be responsible if suffering is real. Shakespeare never introduces madness to produce tragedy. Implies madness for pathos & in no other case has left it uncertain.

Hamlet - tells friends not to tell of ghost plan.

"I must be idle".

- Ophelia
- soliloquies - sane.
- private conversations with Gertha done.

● Theory of Melancholia. Prof. Bradley.

Hamlet's irresolution due to melancholy/depressed state of mind, under strain

- because Gertrude turned vulgar - that is the shock - also father's death.

- decided, quick, imperious, athletic, active, brilliant mind, inclined to rapid change of thought + mood of the moment.

- aesthetic sense & sense of personality.

- not a dreamer - generalizer.

- curious about soul.

Worm is circumstance.

● - imagination deep + fixed.

Ophelia.

Hamlet loved her at one time - however rejection of his love turns him against her. Love mixed with suspicion & resentment.

Dating of Play.

1598 - Hamlet does not appear in list.

Meres - Wit's Treasury.

1602 - Note - Hamlet published.

Thomas Kyd (The Spanish Tragedy) wrote an old-fashioned revenge play.

1601 - Shakespeare wrote a similar play.

1602 - Acted in London - James Roberts a printer, pirated play & printed it.

1603 - 2, On title page - Chamberlain's Co.

1601 - Ben Jonson - acted at Black Friars Theatre. Will Kemp - comedian.

1603 - Shakespeare revised work.

Roberts & Ling - printed play.

1604 - 22 - long.

1623 - 1st folio of Shakespeare's work.

Parity + ing.

Language - 1) natural poetry in vivid description.

P. 2, 23, 33, 62, 63.

2) omission of relative pronouns.

3) use of tried

- grouping of 3 words.

crossing & damming & swearing
oaths.

P. 8.

P. 14.

4) use of "after" with verb + noun.

P. 32, 33.

5) use of "the while" -

during the time that.

- 6) "the way it was" - so that it was.
P. 34.
- 7) "the like of them" -
P. 60.
- 8) ~~It would maybe~~ P. 60.
Gift of concrete impression.

Shannon - "Shannon's respectability."

- 2) Christie's naive surprise at the way people received him after his crime. P. 28.
- 3) Growing maturity of Christie.
- 4) Midon Quinn.
- 5) Jealousy between Midon Quinn + Regan.

Regan's

- 6) Regan's determination
- 7) Handing of gifts to Christie
- 8) Christie's growing story
- 9) Midon Quinn & gifts discontinued
P. 52.
- 10) Regan's management of Christie
- 11) Bricks of Shannon 1) to Christie
2) to Midon Quinn
- 12) Shannon's cowardice.
- 13) Midon Quinn's bargaining for Christie
- 14) Reappearance of Mahon
- 15) P. 75. Mahon's picture of himself.
- 16) " " " Christie.
- 17) Christie's picturesque curse. P. 80.
- 18) " " description of
Regan during his despair.
- 19) P. 83 - Christie's pleading with
Midon Quinn

- 19) P. 87. Drunk man talking of Mahon. (dead.)
- 20) Mill stories.
- 21) P. 91 + 93 - Contrast of old Mahon's account of Christy + Christy's appearance.
- 22) Intimation of grace
- 23) Mahon's amazement.
- 24) Christy's moving + the 3rd Ed. P. 104 + 105.
- 25) Pictures of old Mahon.
- 26) Christy turns on Mahon + croak on Mahon.
- 27) End of Christy.

St. John.

miraculous
unfathomable

Hell - wages of sin - death.

Suffer in death as long as we consent
life can be made if desired.

Heart of man - wicked + weak.

Conson - "Must there a Christ perish
in every life - - - -"

War - selfishness of man.

Morality - is a growing thing.

Hate - wrong.

Love - right

Judgement - no man's idea of right + wrong.
is God.

- wonder of existence - eyes + ears

- recognize tragedy

Conflict of soul + God's will against man.

8 theories

1. Shaw's theory of Protestantism against R.C. religion & Joan as embodiment of it.
2. Theory of nationalism & fundamentalism
Joan as Prophet.
3. Theory of emancipation of women
Joan as embodiment of it.
4. Theory of Napoleonic realism in warfare vs. ransom gambling & chivalry.
5. Theory of exemption of women from military service.
6. Theory of genius & sainthood.
genius - possession of ideas & deeper insight.
sainthood - absolute selfless devotion to a great idea.
7. Theory of voices.
Joan was a Baltic visualizer.
8. Theory of history.

Shaw says that Joan was persecuted in 15th century & would probably be persecuted to day.

Reason - in a general way
history moves by impressing
of moral ideas through
orthodox channels - but
occasionally by the widening
of orthodoxy by great individuals
have protested.
Protests make the tragedies.

Old Misses Tale - 1907-1908.

- realism of 20th century.

Bennett - realist - detailed.

2 girls - daughters of draper.

1) Not aim at drama or excitement.

- actuality of life & feelings.

Unfolding of character.

↓ story

Reveals certain age of history.

"history depends on geography".

- business

- autos & trains & balloons.

- houses & executions & stones.

- attitude between parents & children
& employers & servants

- clothes.

- religions.

1875 - External difficulty theory.

Revenge too difficult.

Answer - Hamlet does not mention
internal difficulties.

Shakespeare shows ^{no} internal
difficulties for Laertes.

Conscience Theory - London Quarterly 1847.

Hamlet's conscience makes him
uncertain - about his uncle,
his mother's husband, the king.

Is it not perfect conscience
to quit him his honour.

Hamlet assumes duty to revenge king.

● Sentimental Theory - Goethe.

A play about a frail weak man,
sinks beneath responsibility.
Not in accord with play.

Killed Polonius.

Ordered king.

Voyage to England.

Cruel to mother & Ophelia.

A certain hardness & cynicism.

Theory of Reflection - Coleridge.

Hamlet's delay due to habit of
reflection. Enormous intellectual capacity,
can't act on one course.

● Objections - ignores emotional side of
Hamlet.

- theory turns Hamlet into
an irresolute man, like Caliban.

Hamlet.

30 yr. of mental.

Readiness of intellect.

© tis most sweet.

When in 1 line to craft's directly meet.
(outwit & foil enemies)

Guidlessness of character.

King says -

He is - "generous & free from all
contriving."

Sensibility of temperament.

(Sensitive)

(Emotionally developed..)

Father - "He was a man, take him for all
in all,

I shall not look upon his like again."

Mother - "o'er hasty marriage".

Ophelia - "I loved Ophelia. Forty thousand brothers
Could not, with all their quality
of love,

Make up my sum."

"What a piece of work is man! how
noble in reason! how infinite in
faculty! in form & moving, how
express & admirable! in action how
like an angel! in apprehension how
like a god!"

Callous & harsh.

Philosophical + generalizations.
Numerous.

- harsh to Ophelia.
- indifference of P. murder.
- sacrifice of Polonius + Guildenstern.

Mood. - variable.
- violent self-condemnation.
- mild delight.

Horatio - "not Hamlet's slave."
is - "in suffering all, that
suffers nothing."
in "his heart of heart".

Energy + decision

- 1) "By heaven, I'll make a ghost of him that lets me!"
I say away! So on, I'll follow thee!
- 2) House - break arrangements.
- 3) Kills P.
- 4) Jumps into O. grave + grapples L.
- 5) Jumps on King.

Intel. + ambitions

"the great one the general gender
hear him".

O what a noble mind is here o'erthrown.
The courtier's, soldier's, scholar's,
and tongue, sword.

The infatuation + use of the fair state,
The glass of fashion + the mould of form,
The observed of all observers, quite
quite down.



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